

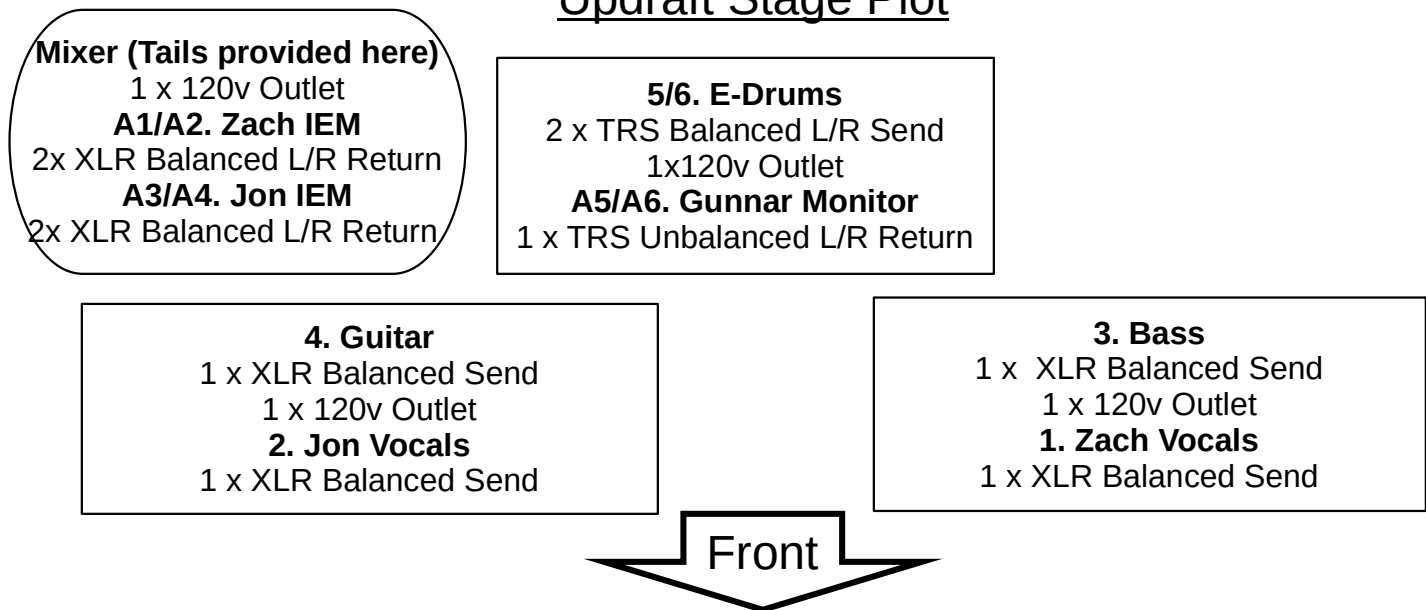
The Updraft is a 100% digital rock band that uses e-drums and amp modelers to achieve a totally silent stage. We tour with full light and sound reinforcement and employ a full-time sound man who controls the show wirelessly.

When playing in larger venues with installed sound, our first preference is to use our own snakes and mixer to provide a Left/Right stereo feed (2 XLR) to FOH.

If the venue prefers to run all channels through the house board, we can provide tails out of our snakes (6 XLR) at the mixer located stage right of the drumset. This allows us to preserve our in-ear monitor mixes.

For any other stage setups, the input list and stage plot below detail our requirements.

Updraft Stage Plot



Input List

1. Zach Vocals – 1 XLR
2. Jon Vocals – 1 XLR
3. Bass – 1 XLR
4. Guitar – 1 XLR
5. Drums L – 1 TRS
6. Drums R – 1 TRS

Bus List

- A1. Zach Monitor L – 1 XLR
- A2. Zach Monitor R – 1 XLR
- A3. Jon Monitor L – 1 XLR
- A4. Jon Monitor R – 1 XLR
- A5/A6. Gunnar Monitor L/R – 1 TRS Unbalanced Stereo